

Opera Index, Inc.

P.O. Box 237153, Ansonia Station, New York, NY 10023
Phone: (212) 721 9828 Fax: (212) 721 9828, press start button
A Voluntary non-profit organization

2011 OPERA INDEX VOCAL COMPETITION

Opera Index, Inc. is a New York based tax-exempt corporation whose mission is to assist young artists at the very early stages of their careers with cash awards this year totaling \$41,000.

The Major Awards may be given in the amounts of: \$10,000, \$7,500, \$5,000, \$4,000, \$3,000, and \$2,500
(These award amounts may change depending on the judges' decisions and the artistic levels of the auditions)
Encouragement Awards are \$1,000 each

Auditions

Auditions will be scheduled between 10:00 AM to 4:30 PM **Monday, October 3 & Tuesday, October 4** and **Finals on Thursday, October 6**, 10:00 AM to 4:30 PM and will be held at **Merkin Concert Hall** at the Kaufman Center, **129 West 67th Street** (between Broadway and Amsterdam Avenue) in New York City

Applicants **must not be older than 35 at the time of the first audition** and be referred by music professionals.

All Competition inquiries and responses are handled at the address, phone and E-Mail below
(A #10 SASE must accompany mail inquiries.)

Use this address below, do not mail to the PO Box

Opera Index, Inc.
c/o Janet T. Stovin
151 Central Park West #1W
New York, NY 10023-1514
Voice/Fax: 212-877-6778
E-Mail: JanetTS@aol.com.

All completed application must be received **no later than September 21, 2011** and must be accompanied by a **non-refundable \$30.00 processing fee**.

AWARDS

Career Award Winners (\$2,000 and above) must sing at the **January 15, 2012 Award Gala** at the Jumeirah Essex House in New York City

Encouragement Award Winners (\$1,000) **must sing at either the November 10, 2011 Membership Party** or the **May 6, 2012 Spring Luncheon** in New York City to receive their cash awards.

Opera Index, Inc. Vocal Competition Application – 2011

Opera Index, Inc. c/o Janet Stovin 151 Central Park West #1W NY, NY 10023

Voice/Fax: 212 877 6778 Email; JanetTS@aol.com

Voice Category _____

Name _____

Address _____

Number

Street

Apt #

City

State

Zip

Telephone () _____ Email _____

Permanent address if Different from Above _____

Telephone if Different from Above () _____

Date of Birth _____ Age _____ Applicants **must not be older than 35** at the time of the first audition
(**Include photocopy of Birth Certificate, or Passport or Driver's License**)

Manager _____ Email _____

Address _____

EDUCATION

Schools

Degree (s)

Dates

TEACHERS/COACHES

Dates

PREVIOUS SCHOLARSHIPS, AWARDS, PRIZES AND GRANTS

Date Received

Professional Opera Experience (List engagements of the last 2-3 year dates only)

Role

Opera/Language

Company

Date

Upcoming Operatic Engagements

OTHER RULES AND REGULATIONS – PLEASE READ CAREFULLY

Applicants **must not be older than 35** as of the first date of the competition.

1. All applications must be received **no later than September 21, 2011**.
2. Candidates accepted for the preliminary audition must submit 12 copies of a list of 5 arias in contrasting styles and languages on the day of the audition. The preliminary auditions will be held on **Monday, October 3** and **Tuesday October 4**, from 10:00 AM to 4:30 PM at the Merkin Concert Hall at the Kaufman Center, 169 West 67th Street. (Between Broadway and Amsterdam Ave.)
3. **All applications must include proof of age, a photo and recommendations from two music professionals (may be emailed or sent separately) as well as the \$30.00 fee.**
4. Candidates accepted for the Final Audition must submit 6 copies of the two arias sung at the competition. The Final Auditions will be held on **Thursday, October 6** at the Merkin Concert Hall from 10:30 AM to 4:30 PM
5. An accompanist will be provided free-of-charge at the auditions. Any rehearsal with the accompanist must be arranged and paid by the applicant.
6. Applicants are responsible for bringing their own music to the auditions.
7. **Major Award Winners** - awards starting at \$2,500 – must perform at the Distinguished Achievement Award Gala on Sunday, **January 15, 2012** at the Jumeirah Essex House, 160 Central Park South, New York City in order to receive their awards. The recital will require two rehearsals within 48 hours prior to the gala. It is important that the winners attend these rehearsals.
8. **Encouragement Award Winners** must perform at either the Membership Party, **Thursday November 10, 2011** or at the Spring Lunch, **Sunday, May 6, 2012** in order to receive their awards.
9. Encouragement Award Winners and applicants who have not received Awards may reapply.

**Submission of the Application does NOT guarantee an audition.
Singing at the Audition does NOT guarantee the Applicant an Award**

Applicant's signature _____

Date _____

Important Information and Advice on the Audition Protocols

1. Formal attire not appropriate, but do look your best in recognition and respect to the judges and Opera Index.
2. Plain speaking advice: The Opera Index Competition prefers to hear the standard operatic arias. You have seven minutes to present your skills. Present arias that will give a quick but accurate picture of your skills, natural abilities, training and experiences.
3. Choose the arias carefully. Do not have long arias (keep each aria under four minutes). Do not open with a difficult aria unless you are absolutely sure of your skills. The judges will ask for a second aria to hear more about your abilities.
4. Do not include in your aria list any aria that you are in the process of learning.
5. Voice quality comes first, but diction, understanding of the text and the ability to convey the essence of an aria are given important consideration.